

In Colour

Work by Anke Kuypers

Colour in Anke Kuypers' work is more than a means or a subject; it is also a theme. In fact, it is the field of research in which the artist is exploring the boundaries and the possibilities.

The various approaches to colour, demonstrated in her work from 1986 to 2001, make up the theme of the exhibition. Anke Kuypers uses a diversity of techniques and shapes, varying from watercolour, acrylic and pastels to metal sculptures, installations and computer animations.

She constructs her installations on the basis on the way in which colour is experienced. This exhibition includes two new installations. "Heavennlypoopbrightmintblue" is based on the relationship between colour and language. In "Pent-up sighs" the colour operates on the border of matter and tangibility. A space made up of colour offers the spectator a rhythmical interchange of intensities and thus a paradoxical experience. The title "pent-up sighs" is taken from the book 'Roman Blood' by Steven Saylor. Where Anke Kuypers explores the boundaries of colour and space in visual matter, Steven Saylor is a master of the word, evoking the image of a space in which a transparent curtain underlines the delicate atmosphere in the room as opposed to the hard and cruel reality of the roman world.

In recent years, The Smallerland Museum has exhibited work by Jan Loman, Gerrit Offringa and Anna Sietzema. They are all discerning artists who explore in their own unique way the boundaries and possibilities of colour. In presenting Anke Kuypers' work, the Smallerland Museum continues in this tradition.

Jaap Bruintjes,
Director of the Museum Smallerland, Drachten.
2001